

Fall At Your Feet

Neil Finn (1991)

Arr: Samantha O'Brien (2014)

Moderato

Bm A Bm F#7 Bm A

GT

B. Cl.

Glk.

Hp.

Dr.

4

Bm F#7 Bm A Bm F#7

I'm real - ly close to - night

GT

B. Cl.

Glk.

Hp.

7

A Bm D C#m F#

and I feel__ like I'm mov-ing in- side_ her, ly- ing in__ the dark_
there's some thing in__ the way that you're talk - ing words don't__ sound

2nd time only

both times

2nd time only

both times

GT

Fl.1

Fl.2

Vc.

Glk.

Hp.

11 **Bm** **D** **C#m** **F#7** *1st time only* **Bm**

GT *right*

and I think that I'm be-gin-ning to know her let it go,
 but I hear them all mov-ing in side you, go,—

Fl.1

Fl.2

Vc.

Glk.

Hp.

16 **D** **G** **B****D** **A/C#**

GT

I'll be there_ when you call_ And when-ev-er I fall_ at your feet,
 I'll be wait-ing when you call_ And when ev-er I fall_ at your feet,

S. ah

A. ah

T. fall_ at your feet,

Fl.1

Fl.2

Vc.

Glk.

Hp.

21 **Bm** **G** **D** **A** **Bm**

GT

S.

A.

T.

Fl.1

Fl.2

Vc.

Glk.

Hp.

you let your tears rain down on me,
 won't you let your tears rain down on me,

ah

ah

tears rain down on me,

26 **G** **D** **A/C#** **Bm** **G**

GT

S.

A.

T.

Fl.1

Fl.2

Vc.

Glk.

Hp.

when-ev-er I touch your slow turn-ing pain. You're hid-ing from me now,
 when-ev-er I touch your slow turn-ing pain.

ah

ah

touch slow turn-ing pain.

37 **C** ^{2.} **G** **D** **A**

GT The fin - ger of blame has turned up - on it - self and I'm more

S. blame has turned up - on it - self and I'm more

A. blame has turned up - on it - self and I'm more

T. blame has turned up - on it - self and I'm more

Fl.1

Fl.2

Vc.

34 **Bm** **G** **D** **A**

GT — than will-ing to of - fer my - self. Do you want my pres ence or need my help? Who

S. — than will-ing to of - fer my - self. Do you want my pres ence or need my help?

A. — than will-ing to of - fer my - self. Do you want my pres ence or need my help?

T. — than will-ing to of - fer my - self. Do you want my pres ence or need my help?

Fl.1

Fl.2

Vc.

38 **Bm** **G** **D** **A** **Bm** **Em** **G** **D/A**

GT
 S.
 A.
 FL.1
 FL.2
 Vc.

knowswherethatmight lead I fall

45 **A** **Bm** **G** **E** **D** **A/C#** **Bm**

GT
 S.
 A.
 T.
 FL.1
 FL.2
 Vc.
 Glk.
 Hp.

When-ev-er I fall at your feet

ah

ah

fall at your feet,

51 G D A Bm G

GT would you let_ your_ tears_ rain down on_ me? When-ev-er fall,

S. ah

A. ah

T. tears_ rain down on_ me? fall

Fl.1

Fl.2

Vc.

Glk.

Hp.

56 D A Bm G A D

GT ev-er I_ fall.

S. ah

A. ah

T. at your feet,

Fl.1

Fl.2

Vc.

Glk.

Hp.